

## Contract Rider for "Nick Gray"

Dated: \_\_\_\_\_

Between: "Nick Gray" (hereinafter "ARTISTS")

And: \_\_\_\_\_ (hereinafter "PURCHASER")

*This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become NULL AND VOID.*

Purchaser to provide the following at no expense to ARTISTS:

**1. TRANSPORTATION:**

n/a \_\_\_\_\_ Initials

**2. GROUND TRANSPORTATION:**

n/a \_\_\_\_\_ Initials

**3. HOUSING:**

Promoter to provide at no cost to the ARTISTS, Residence (camping on site) for the ARTISTS, in the form of one (1) single site reservation for the duration of the performance. *(All extras will be taken care of by the ARTISTS).*

\_\_\_\_\_ Initials

**4. CATERING:**

n/a \_\_\_\_\_ Initials

**5. DRESSING ROOMS:**

n/a \_\_\_\_\_ Initials

**6. SECURITY:**

n/a \_\_\_\_\_ Initials

**7. TICKETS AND BACKSTAGE PASSES:**

PURCHASER to provide one (1) complimentary tickets per show or honor an official guest list which will be presented to promoter or authorized representative and also provide backstage passes where applicable.

PURCHASER shall be deemed fully responsible for any and all tickets (legal and counterfeit) and under no circumstances shall the act absorb any loss as a result of such tickets.

PURCHASER shall provide adequate seating for guests of the ARTISTS.

\_\_\_\_\_ Initials

**8. SETTLEMENT:**

All balances of zero (0) dollars shall be paid to Nicholas Gray (the ARTIST) or authorized representative **no less than ONE (1) HOUR** before show time.

\_\_\_\_\_ Initials

**ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER UNLESS THEY ARE WAIVED BY THE ARTISTS AND INITIALED. FAILURE TO INITIAL AND SIGN THE RIDER WILL BE CAUSE TO CANCEL THE ENGAGEMENT.**

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AGREED AND ACCEPTED ON THE BELOW DATES OF:  
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***PURCHASER:***

**X** \_\_\_\_\_ Date \_\_\_\_\_

Printed Name \_\_\_\_\_

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***ARTISTS:***

**X** \_\_\_\_\_ Date \_\_\_\_\_

Printed Name **Nicholas A Gray**

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## EQUIPMENT RIDER FOR ARTISTS

### BACKLINE:

ARTISTS will provide the following backline:

- Up to two (2) vocal microphones
- Up to three (3) XLR cables (for microphones - ~10 ft)
- One (1) POSSIBLE acoustic drum (i.e. djembe)
- One (1) POSSIBLE condenser microphone (for djembe)
- Up to two (2) acoustic/electric guitars
- Up to two (2) 1/4" jack line cables (for guitars - ~5 ft)
- Up to two (2) 1/4" jack line to XLR cable converters

### SOUND SYSTEM:

PURCHASER is to furnish a professional lighting and audio sound system commensurate with the venue. Sound system should be equipped to provide the capability to effectively handle up to:

- Two (2) vocalists
- One (1) condenser microphone (requiring "Phantom Power") for a POSSIBLE acoustic drum (i.e. djembe)
- Two (2) acoustic/electric guitars

...though the ARTISTS is only responsible for providing the ARTIST "Nick Gray" in the role of one (1) vocal and one (1) acoustic/electric guitar. Sound system connections to the ARTISTS should run within **10 feet** of the location the ARTISTS will be performing so as to provide adequate connection points to meet the ARTISTS equipment range. Also requires at least two (2) stage monitors with a minimum of four (4) mixes in the event that multiple ARTISTS are present.

\_\_\_\_\_ Initials

### PRACTICE TIME:

PURCHASER is to provide approximately one (1) hour for ARTISTS setup and system familiarity, which will require the constant attention and assistance of the hired Sound System audio technician/engineer without interruption prior to the performance deadline.

(ARTIST IS NOT REQUIRED TO SUPPLY A SOUND SYSTEM AUDIO TECH/ENGINEER).

\_\_\_\_\_ Initials

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**Engagement**      **Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Location:** \_\_\_\_\_

\_\_\_\_\_

**PURCHASER**      **Contact Person:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Contact Address:** \_\_\_\_\_

**Contact State/Zip:** \_\_\_\_\_

**Contact Phone:** \_\_\_\_\_